46th

STHEET

CHANGING MODES IN THE PLAY-ER'S EXPRESSION.

play. That Last Only a Generation - The Work of the Famous Ones of the Past the Visit of a French Tragedian Mounet-Sully in New York Once.

Pethal's it is in the reading of theatrical work that one learns to doubt the im-

her art and her personality than the in his art. rest of her repertoire. It is only when There was nothing so astonishing about

strictly in the manner of its manifestation. What is great in the plastic arts one generation that it had for another. the best of his powers. Perhaps more in must be familiar to cultivated theatrethis attribute than any other lies the ground for estimating as lightly as some of his judges do the artistic value of what the actor contributes to his age.

But not only our generation suffers from this inability to measure the past by the terms of the present. It will be difficult for future ages to form any estimate of what our actors accom-plished, for instance, if they are to be described by the rôles they are playing It will be of course easy to recall Julia Marlowe by her classic heroines and it is probable that none of them in the years to come will be superior to what our foremost actress to-day has to offer. Modjeska is remembered by her acting in the plays of Shakespeare and Schiller but there are few women of the present generation who have been seen in anyhing but contemporary dramas quite as ephemeral as those which were popular half a century and less ago. Undeniably the plays of our day are written with failed to arouse the interest of the public greater technical precision and smoothness. They are more in accordance with the laws of life and they are generally more polished, but they are not destined to live any longer.

valiantly offers year after year will broke the slience.

Suppose, for instance, one wanted to

monuments of their art for the future. ke any other, accomplishes its result only for the enjoyment of the immediate from the flying stones and pieces of rock spectator, what posterity may learn of it is not so important after.

Antigone" for the last time at the gliding down the air at a pace that see ho are enjoying their pensions, whether lying a few yards off on a ledge of rock they need them or not.

em brought to the New York stage. the tragedian's fate here was particurly mornifying. He came under the tement of Abbey & Grau to act at the Abbey Theatre, now the Knickerocker, which had been built with the can criminal jurisprudence is not settled, it appears, despite the able and exhaustive arpose of housing foreign celebrities, opinion derogatory to the dogs rendered by Judge Sullivan when on the Supreme this might ultimately be induced to bench of Nebraska.

He acted in "Hernani," then in "Anti-

PHASES OF THE ACTOR'S ART of the French tragedian. His redundant WHAT THE SINGERS ARE DOOR hemian opera house in Prague, as that temperament kept him weeping, sighing WHAT THE SINGERS ARE DOOR hemian opera house in Prague, as that and singing, as all actors of his scivol do, throughout the verses of the Hugo plays. They chant them now at the Comedie Française, but no other actor here had ever intoned his way through five acts of tragedy until that night in the early Doings of the Famous Sopranos of the spring of 1894 when Mounet-Sully revealed this peculiarity of his national style to an American audience. His acting of "Ruy Blas" w. s much like the first perperhaps it is in the reading of theatrical story that one learns to doubt the importance of the actor's art. So little prever remains to posterity. Records the triumphs of the giants of the past the triumphs of the giants of the past principles on the reader the impossibility impress on the reader the impossibility impression to the state of formance. He was graceful, handsome

now to lack any vivid interest. Nor does more reserve both in his Oreste and Cid, what she accomplished with Lady Gay but if Edipe were taken as the measure Spanker avail to bring us any closer to of his genius he would always rank high

some notable actor of the past is de- his Hamlet as the fact that he played the cribed to us in one of the characters of unhappy Prince with spectacles. They Shakespeare that we are at once able to were not gold rimmed nor even of the compare him mentally with some of the modish tortoise shell. They were indeed reat of our own day.

The actor's art suffers from the dis-him and a few very observant specta-The sotor's art surfers from the dis- him and a few very observant specta- Munich Royal Opera House. Lina Cava- as popular there and in Italy as a tenor, atura soprano. Dance music of all kinds advantage of its constantly changing tors in the first rows even knew that he lieri is to remain in London as prima Feodor Chaliapin is to travel through will reign Wednesday and Hans Hanke, medium. There are few classics that had them on. He had long been troubled urvive all the varieties of taste and with a cataract and was once threatened fashion. On our own stage to-day they with blindness. The darkness of the are practically limited to "She Stoops to stage through so much of Shakespeare's Conquer, "The Rivals"-how rarely, more- tragedy made him fearful of attemptover do we see these nowadays-"The ing to act without some aid to his will sing Micaela to the Carmen of Mary School for Scandal" and the Shakespeare sight, so small rimless glasses partly theatre. No other art is confined so concealed under his long hair helped him through as the Prince of Denmark.

the romantic plays of his repertoire score of years stales most of the as well as his appearance in Shakespeare means by which the actor may exhibit and in the classic Greek tragedy that goers in this country would awaken interest in his presence. Even his own countrymen kept away from him except when there were free tickets to be had. But the French colony only goes to the opera once a year and to the theatres never. So Mounet-Sully, Eugénie Segond-Weber, who is now at the Comedie Francaise and possessed every qualification for that honor except the note of distinction when she was here in 1894, the beautiful scenery of "Œdipe Roi," which realized anew the graces of Hellenic line realized anew the graces of Hellenic line scenes aroused severe criticism. She rejected all the old operatic business and Corneille and Hugo, were powerless to modelled her representation on the methoreate the least interest in the most noted ods of Eleonora Duse. Ultimately the create the least interest in the most noted actor of France. Probably the records of the stage in this city contain no such praised this failure of Mounet-Sully. But as events proved, other cities were no more cordial, and when he sailed for France it was with the mortification of having failed to arouse the interest of the public anywhere in this country.

### AN EAGLE'S FATE. The Million to One Chance by Which It Lost Its Life.

speck against the blue sky, soared a huge years have been only occasional. She suggest anything to readers two score lamb catcher (a species tried London once but did not conquer that public Maurice Grau once had since he acted anything approaching a young flocks of sheep and goats, measuring lier under contract for the Metropolitan since he acted anything approaching a young flocks of sheep and goats, measuring classic character that to select one of in some cases six feet from tip to tip of the 

every actor certain conventional stand- at the great bird, but with no effect, save a ards. These were roles which were held up as criterions of his art. By his success in them was he known to his own and later generations. Such a period obtain a set of claws or talons of the bird company. and later generations. Such a period in question, but had so far failed to do so. ended with the beginning of the middle As he was preparing to blast some dozen years of the last century and the actors | holes charged with dynamite the bird again of the Victorian era were no more for-tunate in what they had to play than our his head that he felt the rush of air it caused. Own are so far as they were leaving Looking around the overseer could see will essay mezzosoprano rôles and is said monuments of their art for the future.

Looking around the overseer could see will essay mezzosoprano rôles and is said the eagle far off over the next hill, and so to have designs on the Brunnhildes. swift is the flight or swoop of these birds but so long as the art of the player, unlike any other accomplishes it results. Swift is the flight or swoop of these birds but so long as the art of the player, unlike any other accomplishes it results. The wind results are supported by the swift is the flight or swoop of these birds but so long as the art of the player, unlike any other accomplishes it results. The wind results are supported by the swift is the flight or swoop of these birds but so long as the art of the player, unlike any other accomplishes it results. ing the fuses one by one with a practised mediately and is in reality intended hand, the overseer made a run for shelter that must follow the explosion.

As he did so the sky was darkened for an instant, and the eagle once again swooped Jean Mounet-Sully has just acted in over the mine, paused, and again came Théatre Français. This foretells the to the watching man quicker than lightning. departure of the great tragedian who Just at the second when the great bird

Surely a miracle had happened, for, as the overseer himself said when displaying Mounet-Sully is one of the few actors his prize to his mates later in the day, "I of the Comédie who has appeared in this reckon, mates, it was about a million to country. Had his experience been hap-one chance of that bird being 1,000 yards her perhaps there might have been more away when the charge exploded, but these

## long odds don't always come of " Bloodhounds in Criminal Trials

From the Omaha World-Herald The rating of the bloodhound in Ameri-

y and started over with the great- in other States that its character as a prece-

the hounds was competent to cor-

ARTISTS WELL KNOWN HERE IN OTHER COUNTRIES.

Nellie Melba has started for Australia,

next five years, has just been appearing with great success at the Komische Oper Munich, is on her way to this country for a vacation. Margaret Lemon, who made successful appearance in Rome as Nedda, will remain in Italy for the winter. Maude Fay will next season add the dramatic soprano rôles to her répertoire in the donna of Oscar Hammerstein's new opera house during all of next winter.

Maggie Teyte, who was the second person to sing the rôle of Mélisande and is the only successful pupil of Jean de Reszke, at Brussels. Garden here next winter. Louise Grandjean, dramatic soprano of the Paris Opéra, has been teaching a young soprano whom The mortification of the actor at his she discovered and who lately won a first has been singing in Stockholm. She appeared as Carmen. Esther Osborn, who has been for some years the dramatic soprano of the Stockholm Opera House, has retired, to sing hereafter in Italy. She retired to sing hereafter in Italy. She is an American and comes from Minneap-olis. Lillian Grenville will sing next

winter in Russia and in southern France. Gemma Bellincioni is to retire from the operatic stage and teach in Berlin. Since she was never a singer and lost her own she was never a singer and lost her own voice before she was 30 it is surprising that she did not teach acting. For the last twenty years her acting has been the feature of her performances, which were vocally, those to be expected of any so-called dissues. Her acting of Violetta was the most praised achievement, although at her first appearance in the rôle her unconventional treatment of the principal scenes aroused severe criticism. She reods of Eleonora Duse. Ultimately the public came to accept her view, and her acting in all her other rôles was highly

member of the same content of the first later went to Lisbon, where for the first pany. It was the unconventionality of ner acting that made her progress difficult, and she confesses that this stood so much in her way that she once was on the point of leaving the stage to marry. She did not, but remained to sing, among other rôles, Santuzza in the first proof other rôles, Santuzza in the first proof of the regular decided to be a singer, went to Frankfort, season at the Columbia. High above, a mere the leading European cities during recent her under contract for the Metropolitan opera House, but her répertoire was not of the kind that was popular here in the days of the Gounod-Wagner supremacy, and the arrangement was cancelled by mutual consent.

Georgette Leblanc Maeterlinck is coming to Boston to sing Mélisande when her husband's opera is given there. Marsay and the supression of the

real solution of his art to future generations of readers.

The same has been true of all recent generations. But once there existed for brought his riffe out of his room and fired brought his riffe a French opera there. Eva von Osten, it the Dresden soprano, who was the first page in "Der Rosenkavalier," has just married Friedrich Plaschke, in the same

Margarete Preuse-Matzenauer, who to come next winter to the Metropolitan Opera House, will not hereafter confine herself to the contralto répertoire. She to have designs on the Brunnhildes. to sing in opera. Ernestine Schumann-Heinck, who is in Germany, will sing both at the Bayreuth and the Munich Wagner festivals. Maria Gay is to sing! in Russia next fall. She will appear as Carmen, Dalila and Maddalena, singing in the Russian tongue. Marie Brema will found in London a permanent theatre for the production of revivals chiefly of The are Français. This foretells the departure of the great tragedian who has for so many years dominated the traglerépertoire in the House of Moliere. Gradually he will act the rôles with which his name has been associated before retirement into the ease of the ease of the coverseer was both pleased and the contralto at the Stadt Theatre in Hamter associated to see the body of the eagle of rock, but when it cleared the overseer was both pleased and strong they retirement into the ease of the are who are enjoying their pensions, whether they would be seen to the body of the eagle of rock. Surely a miracle had happened, for as for the production of revivals chiefly of the early operas. Kirkby-Lunn has been down the second season the Dalila at Covent Garden. Next season she will sing in Germany. She was invited to be first contralto at the Stadt Theatre in Hamter and thying particles of rock, but when it cleared the overseer was both pleased and strong the production of revivals chiefly of the early operas. Kirkby-Lunn has been down the great bird for the second season the Dalila at Covent Garden. Next season she will sing in Germany. She was invited to be first contralto at the Stadt Theatre in Hamter and thying particles of rock, but when it cleared the overseer was both pleased and stong the contralto at the Royal Opera House in Dresden, has just sung Carmen there with the second when the great bird for the early operas. Kirkby-Lunn has been down the second season the Dalila at Covent Garden. Next season she will sing in Germany. She was invited to be first contralto at the Stadt Theatre in Hamter and the second weather the second season the Dalila at Covent Garden. Next season she will sing in Germany. She was invited to be first contralto at the Stadt Theatre in Hamter and the second season the Palila at Covent Garden. Next season she will sing in Germany. She was invited to be first charge of rock, but when it cleared the overseer was both pleased and stand the second season the palila to covent Garden. Nex

ith great success. Frida Langendorf has been singing at Frida Langendorf has been singing at the New Royal Opera House in Berlin. She appeared as Azucene. Marianne Flahaut, who is to sing here next winter only in concert, has been appearing in Brussels. Matja Niessen-Stone has just finished an engagement in Rome. She appeared as Azucena in "Il Troyatore." Clara Butt, the seven foot contralto, who earns so much more in England than she does anywhere else, is going to South does anywhere else, is going to South Africa, where she is also very popular.

Enrico Caruso is studying Romeo and will appear as the hero of Gounod's Shakespearian opera if he returns to this to French players Maurice Grau That opinion was so favorably regarded country at all next season. Leo Slézak, nized a capable company for this and was shown such respect by courts who is now at his home in Vienna, will appear here in two new rôles next winter.

be heard there in opera next fall before coming to this country. Alessandro Bonci has been singing at Buenos Ayres. Cimarosa's "Il Matrimonio Segreto, which was sung last winter at the Scale in Milan, will be revived for him at the World Caruso Is Studying the Role Teatro Colon. John McCormack is going of Romeo-Emma Bellincient's Re- to Australia to ppear in the lyric rôles tirement Scheidemantel Also to Quit. with the Melba company. Charles Dal mores has been singing at Covent Garden

temperament. This was not of course the reason for these brilliant darks. Audiences of the present day are indifferent when they are not positively opposed to any such exhibitions of anything so fine are unknown required the same material is not possible to day.

It remained for his performance of the death of Mounet and the same and acceptable of the same material is not possible to day.

So there is a certain discouragement in reading about the splendors of the elemic statue. Even the expression of the lence touched with none of the excess of gesture and the eccentricities of voice which in revealed in the French romantic of Micauber or Capt. Cuttle. Laura Keene's infinite variety of expression as the heroine of "The Sae of Ice" is something one might have liked to see and outlaws that were so much more charmans.

Herman Weil, who comes to the Metropolitan Opera House next winter, has been in Berlin. Marcella Craft, the first lyric singing at Stuttgart for several years. soprano of the Royal Opera House in Maria Sammarco is to sing in Russia next winter. Vanni Marcou is one of the barytones at Covent Garden this season for the tenth consecutive season. Tito

> tour of the German cities before he comes to this country next year. Matteo Bat-tistini will again sing in Russia during Company. Herman Stutz, a basso from Wiesbaden, will come here to sing at the Metropolitan Opera House. Putnam Brice, Anua Meredith, Clara Palmer, Griswold, who has been for the last five Stella Chatelaine, the Dolly Twins, Vera years at the Royal Opera House in Berlin. will come to the Metropolitan Opera House next winter. If he pleases suffi-

pression here, is to retire from the opera house at Stockholm to sing in the cities the of Europe. He is equally familiar with his répertoire in German and Italian. his répertoire in German and Italian.
William Hinshaw, who is studying with
Alfred Hertz in Italy, will next year be
heard as Wetan and Hans Sachs. Arthur
Phillips, the barytone engaged by Oscar

Phillips, the barytone engaged by Oscar

Oscar

Australia. or the stage in this city contain no such praised. She was very popular in Berlin and her last appearance there was made famous actor from any other country as this failure of Mounet-Sully. But as self-defended through various cities during the Phillips, the barytone engaged by Oscar Hammerstein for his London opera house. is a Philadelphian. The other Philadel

describe to future generations the finish and ease of John Drew's acting, its naturalness, well bred humor and distinction of style, would "Smith" be the lest medium of its display, or what in the long list of English dramas that he long list of English dramas that he broke the silence. High above a long track of the long list of English dramas that he broke the silence. High above a long track of the long list of English dramas that he broke the silence. High above a long track of the long list of English dramas that he broke the silence. High above a long track of the long list of English dramas that he broke the silence. High above a long track of the long list of English dramas that he broke the silence. High above a long track of the long list of English dramas that he broke the silence. High above a long track of the long list of English dramas that he broke the silence are the long list of English dramas that he broke the silence are the long list of English dramas that he broke the silence are the long list of English dramas that he broke the silence are the long list of English dramas that he broke the silence are the long list of English dramas that he broke the silence are the long list of English dramas that he broke the silence are the long list of English dramas that he broke the silence are the long list of English dramas that he broke the silence are the long list of English dramas that he long ment at Hammerstein's Roof Garden.
The Gorden and in the following season went to Dresden for a few performances.
The gorden was his success that he was engaged as a permanent member of the company. In 1891 he made his first appearance at Bayreuth and during the following year was heard for the first time in La Scala. His finest rôles were Hans Sachs. Vanderdecken and Wolfram. He will teach singing in Weimar and is one of the few German singers who is capable of such work. He was to retire last year, but remained in the Dresden company in response to the request of Ernst to postpone his farewell from the stage, but would not remain longer than the close of the present season, as he desired in the first week she will be seen in Bardan, a Hindoo temple dance. Lillian Graham and Ethel Conrad, known as "The Shooting Show Girls," will be continued for a second week. The rest of the bill will be up to the usual Hammerstein standard and includes Ben Welch, the Three Voscarys, Harry Breen, Bedini and Arthur, the Basque Quartet, the Six MusicalSpillers, the Four Konerz Brothers, Sharp and Baker, the Leanders and Kashimo.

Kathleen Clifford, late feature at the Fifth Avenue this week with her new offering of songs and dances: Another big act will be the first presentation in but would not remain longer than the close of the prosent season, as he desired to part from the public he had served so long while still in possession of his powers. He made his last appearance as Hans Sachs. His Bayreuth rôle was Amfortas. Jean Riddez, the French barytone who comes to the Boston Opera House next year, was first a tenor and reversed the popular proceedings by gradually taking up the barytone répertoire at the Paris Opéra. He will sing *Pelléas* next season

# can bisso, who is to be a member of the same company and will appear as Arke in Debussy's opera, was born thirty-two years ago at Tarrytown. He was educated for the stage by Anna Lankow, the teacher whose name he took. Spanish 5 and 10 Cent Stores

From Consular and Trade Reports. Spanish newspapers are commenting on the new system of merchandising just introduced into Spain through the opening in Madrid of two bazaars along lines corresponding to the American 5 and 10 cent store. The Madrid bazaars have been started with a stock of toys, cheap jewelry, notions, perfumery, under wear, collars and cuffs, neckties, caps, chinaware, fans, handkerchiefs, belts brushes, purses, small hardware and other articles priced to sell at 65 centimos, an equivalent of about 12 cents American

established approach the system, at least in the range of articles carried, more closely than anything heretofore

attempetd.

Bazaars carrying articles offered within a certain price range have been operated in the larger Spanish cities for some time-Malaga has had such a store for time Maiaga flas had such a store for over twenty years, prices varying from two to nine cents—but the limited variety of goods obtained and sold at these prices did not strongly attract the public.

NEWS OF THE THEATRES

THE COBURN PLAYERS ON THE COLUMBIA CAMPUS.

Ruth St. Denis, the Oriental Dancer, Begips a Month's Engagement at Hammerstein's Roof Garden-A Shakespeare Play at a Recreation Centre.

The Coburn Players, who presented the "Electra" of Euripides for a series of matinées at the Hudson Theatre last winter, will be seen in open air performances of the classics beginning Tuesday on the Columbia University campus The performances are given in connec-The performances are given in connection with the department of English and are open to the public as well as to the students. The repertoire is as follows: Tuesday evening, "Much Ado About Nothing"; Wednesday evening, the "Electra" of Euripides, translation by Gilbert Murray; Thursday evening, "Taming of the Shrew"; Friday evening, "Macbeth"; Saturday matirée, "As You Like It"; Saturday evening, "The Canterbury Pilgrims" by Percy MacKaye.

Wednesday evening has been set aside by the committee in charge of the theatre centre for schools as the date for the first open air performance of dramas for the people. "The Merchant of Venice" will be given with a cast of professionals under Julius Hopp's management. The performance will be given at Public School 64, Tenth street and Avenue B.

Elliott Schenck has prepared inter esting programmes for the fourth week of his "pop" concerts on the roof of the Certury Theatre, which overlooks Central Park. Monday will be instrumentalists' night" and instrumental solos will be introduced. Tuesday will be sym-Ruffa is again a great favorite in South
America, where he goes every summer.
He is one of the few barytones who are record Chalapin is to travel through the principal cities of Europe next winter Fritz Feinhals has just been singing Hans Sachs in Berlin. Anton van Rooy sang the basso parts in the Wagner festival at Brussels.

Pasquale Amato will make a short tour of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities before he comes to the common of the German cities common cities common

"Get Rich Quick Wallingford," the only play without music that has surthe coming season. He has been popul- vived the summer, is interesting out of has approximately the same value for failure here was keen. He thought that prize at the Conservatoire. Maria Labia lar there for more than a quarter of a town visitors at George M. Cohan's century. Clarence Whitehill will sing Theatre. The comedy has had more than some of the barytone rôles in the Wagnerian performances of the Chicago Opera few more weeks it will have completed Company. Herman Stutz, a baseo from

Bessie McCoy, Lillian Lorraine, Fanny Maxwell, the Gorman Sisters, Arline Boley, Florence Hart, Lottie Vernon, House next winter. If he pleases sufficiently he will be retained. Otherwise, like Clarence Whitehill, who did not suit the Italian rulers, he will have to return to Europe.

John Forsell, the Swedish barytone, who was so successful in his own country and in London but made so little im-

"The Pink Lady" at the New Amsterdam Theatre is nearing its 200th performance. This event, which will be celebrated with

Valeska Suratt is put forward as a is a Philadelphian. The other Philadelphia barytone, Henri Scott, discovered by Oscar Hammerstein has been appearing in Italy this winter.

Ruth St. Denis, the Oriental dancer, begins to-morrow a four weeks engage-

big act will be the first presentation in New York of Gus Edwards's latest musical production "The High Fliers." Gil-bert Losee has been engaged for another week. Others on the programme are Kajiyana and his Japanese Students, the Mabel Florence Players, who will offer a dramatic incident, "The Worm offer a dramatic incident, "The Worm Turned"; Henry Fink, late of Bixtey and Fink; Nevins and Gordon and their scarecrow and the Strength Brothers, sensat

Our Non-Contiguous Territory. rom the American Asiatic Association

Journal Trade of the United States with its non contiguous territories in the fiscal year which ended with June will exceed \$200 .-000,000, against less than \$100,000,000 in 1904. In this trade merchandise received in the United States slightly exceeds in value that sent to the territories in ques-

territories was in shipments to Porto Ricc

and was shown sich Feper by cours with the greating that the seemed to be fairly well established. In other hander in "Hernani," then in "Antiand "Le Cid," in "Ry Blas" and "Ry Blas" and "Ry Blas" and "Ry Blas" and "Le Cid," in "Ry Bla sistent with the progressive unification of the world. The latest demand of this kind is for an international standard of colors.

Caruso prevented him from singing the rôle last winter Amadeo Bassi was called from Philadelphia. Mr. Martin sang the part in London because Signor Bassi was compelled to go to Rome to sing in the first Italian production of the work. It achieved its usual failure there and will be heard in few cities next winter.

Kari in article (188) sistent with the progressive unification of the world. The latest demand of this kind is for an international standard of colors.

Chemists, manufacturers of dyestuffs and pigments, and many others would benefit by such a standard. It is suggested that when once the desired color scheme has been decided upon, the best method of perpetuating the standards, and rendering the manufacturers of dyestuffs and pigments, and many others would benefit by such a standard. It is suggested that when once the desired color scheme has been decided upon, the best method of perpetuating the standards, and rendering the manufacturers of dyestuffs and pigments, and many others would benefit by such a standard. It is suggested that when once the desired color scheme has been decided upon, the best method of perpetuating the standards, and rendering the manufacturers of dyestuffs and pigments, and many others would benefit by such a standard of colors.

Chemists, manufacturers of dyestuffs and pigments, and many others would benefit by such a standard of colors.

Chemists, manufacturers of dyestuffs and the New York Central for Texas members of the National Ad Men's convention, to be held in Boston the last of July, will be the "most modern ever operated in the Southwest." To turn for a moment from outer to inner delights, the latest novelty in the transportation of merchandise is the "Raspberry Special" of the American Express Company, running from New Albany, Ind., to Calcago.

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CHARLES S. BREED, Manager GUS EDWARDS and HIS SOPHIE TUCKER SIMON & CARDNER Reinhard's Renowned Rythmists

AT THE PARKS AND BEACHES Mile. Dazle and Gus Edwards the Vaude ville Stars at Brighton.

Mile. Dazie, the dancer, will appear at the head of her own company of pantomimists in a revival of "L'Amour de l'Artist" at the New Brighton Theatre this week. Mlle. Dazie, who has been the feature attraction at the Winter Garden will on this occasion dance her farewell in vaudeville. Elizabeth Brice and Charles King will appear in their novelty vaudeville offering and the farce comedy star Edmond Haves, the original "Wise Guy." and company will be seen in a new offering, "Comedy vs. Tragedy." Mae Melville and Bob Higgins and Arthur Deacon, the merry monologist, are also among the features. Dick, the only writing dog in the world: Sue Smith, "the American Girl," Mr. and Mrs. Hugh Emmett, the ventriloquiste, and Hildebrand and De Long, acrobats, are among the others.

Gus Edwards's "Song Revue," with Gus Edwards himself and a company of twentyfive clever singers, dancers and comevalue that sent to the territories in question, though shipments from the United States show the larger and more rapid growth.

In 1903, the earliest year for which complete records are avilable, the shipments from the United States to the territories under discussion—Alaska, Porto Rico, Hawaii and the Philippines—aggregated \$36,000,000; in 1910, \$83,000,000, and in 1911 seem likely to be \$90,000,000, and in 1911 seem likely to be \$90,000,000, and in 1911 seem likely to be \$90,000,000, and in 1912 seem likely to be \$90,000,000, and in 1913 seem likely to be \$90,000,000, and in 1913 seem likely to be \$90,000,000 and in 1913 seem likely to be \$90,000,000 in 1903. \$108,000,000 in a comedy skit, and Cunningham and Marion, eccentric acrobats and comedians will be the feature at the Brighton

The free open air circus in Luna Park has grown to large proportions. There Special Trains Common Newadays.

From the Railway Age Gazette.

Trains de luxe, special and not special, are now literally too numerous tomention.

The Angient Arabic Order of Nobles of lars by the results of the greatest novelties Coney Island lars have the results of the greatest novelties Coney Island lars had to safe proportions. There are now hit are now literally too numerous tomention.

Palisades Amusement Park has an attractive programme arranged for the week. The Aborn Comic Opera Com-pany will present "Erminie," and a com-plete change of programme for the free vaudeville show is announced. Frank Goodale and his airship, making flights afternoon and evening, weather per-mitting, and Prof. Lo Zito and his Royal Italian Guards Band remain among the permanent free attractions.

An innovation will be started this week at Glen Island with free dancing in the pavilion every day except Saturdays, Sundays and holidays, when a charge will be made. The popularity of the island has been increased since the fireworks display on Tuesday evenings, the special band concerts on Thursdays and other new features have been added.

& ETHEL CONRAD) D. Stokes Shooting. AVETHEATRE BWAY & 28"51 DAILY MATINEES 25.50

LILLIAN GRAHAM) Principals

KATHLEEN CLIFFORD KAJIYAMA HENRY FINK GILBERT LOSEE MABEL FLORENCE PLAYERS STRENGTH BROS. | NEVINS & GORDON GUS EDWARDS' HIGH FLIERS Most Preten

COLUMBIA PHONE 137 BRYANT 7TH WEEK of the Great Show Everybody's T **MORTON AND MOORE** THE MERRY WHIRL

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e W. 130th St. Ferry. Fireworks Thurs. Aborn Opera Co. Evs. 25-50-75c. Mais in Erminie. | Wed.,Sat.,Sun. 25-50c

Our Greatest Gun. From America.

The first of the largest guns ever constructed in the United States has just been removed from the works hips of the Wash ington Navy Yard preparatory to being mounted on one of the dreadnoughts.

It measures 53 feet 6 inches in length and weighs sixty-five tons. It has cost \$74,700, and an additional \$53,000 will be expended for the mounting. The shell discharged by the gun weighs 1,400 pounds. Including the shell and powder it cos: \$5,00 for each discharge. The initial velocity of the shell leaving the gun is 2,600 feet per second. The shell is effective at a distance of twelve miles.

in other plays he had all the fault; reporate that of the prints.